First Read Curriculum Review Courses 03/07/24															
Meeting Date	Review Team	Course	Course Title	Course Description	Request Type	Units	Hours	Current Attributes (DE, CE, T, GE)	CE Request	DE Requests (Hybrid, Online, Interactive)	CSU Transfer	UC Transfer	GE Requests	C-ID Requests	Start Semester
3/7/2024	n/a	ANTHB5	Native Peoples of North America	Examination and comparative study of Native Peoples of North America from initial peopling of the New World to today, through both an anthropological and ethnic studies lens to better understand the interconnectedness of culture and the intersection and impact of race, ethnicity, and other forms of differences upon communities of color and how these communities' response to discrimination is relevant today. Topics include: culture areas of North America, cultural case studies covering practices and knowledge such as indigenous viewpoints, values, and norms; impacts of Spanish, French, English and Russian colonization on Native American Cultures, events impacting rights and sovereignty in the U.S., Canada, and northern Mexico; establishing sovereignty and federal recognition; Impacts of racism on Native American cultures are viewed in terms of pre-contact and post-contact lifeways, cultural interactions, and cultural adaptations to environmental changes through time. Post-colonial discussion includes citizenship and federally owned lands, intersectional approach to race and gender identities, spirituality, language preservation, and social activism among Native populations today. Note: Not open to students that have successfully completed ETHN B5.	CE Only				CE						Summer 2025
3/7/2024	GE	CRIMB1	Introduction to Criminal Justice	Students will learn about the American criminal justice system and its sub-systems. Topics covered include roles and role expectations of criminal justice professionals, theories of crime causation, punishment and rehabilitation, ethics, and multicultural awareness.	GE Only	3		no change	no change	no change	Approved	Approved	retain: BC GE D2, CSU GE D add: IGETC 4 Cal-GETC 4	retain: AJ 110, SOC 160	Fall 2025
3/7/2024	GE	GEOGB1L	Physical Geography Laboratory	Laboratory portion of Physical Geography is designed to demonstrate how the material presented in Geography B1 can be applied in a working environment. Assignments are designed to help students understand and apply the concepts learned in the lecture to real-world problems. Exercises include using an atlas, coordinate systems, earth-sun relationships, weather and climate analysis, landform development, and topographic map interpretation.	GE Only	1		no change		no changes	Approved	Approved	Retain: BC GE B1 CSU GE B3 IGETC 5C Add: Cal-GETC 5C		Fall 2025
3/7/2024	F	ADMJB65	PC 832 Firearms Training	The course provides students with the competencies required for certification by Peace Officer Standards and Training (P.O.S.T.) 80101. Students will engage in the use of firearms, which will include handgun familiarization; safety; care, cleaning and storage; firearms range qualifications. SPECIAL NOTICE: Per Penal Code section 13511.5, students must obtain written clearance from the California Department of Justice verifying that they are not prohibited from possessing firearms which involves completion of LiveSCAN and DOJ clearance.		1.5				Hybrid					Summer 2025
3/7/2024	н	ADMJB66	Power to Arrest	The course provides students with the knowledge and skills to pass the State of California mandated exam for a Security Guard Card and to function at the entry level of the security profession. Class meets the certification requirements for the Bureau of Security and Investigative Services from the California State and Consumer Services Agency.	New	0.5				Hybrid, Online, Interactive					Summer 2025
3/7/2024	F, GE	ETHN/ANTHB5	Native Peoples of North America	Examination and comparative study of Native Peoples of North America from initial peopling of the New World to today, through both an anthropological and ethnic studies lens to better understand the interconnectedness of culture and the intersection and impact of race, ethnicity, and other forms of differences upon communities of color and how these communities' response to discrimination is relevant today. Topics include: culture areas of North America, cultural case studies covering practices and knowledge such as indigenous viewpoints, values, and norms; impacts of Spanish, French, English and Russian colonization on Native American Cultures, events impacting rights and sovereignty in the U.S., Canada, and northern Mexico; establishing sovereignty and federal recognition; Impacts of racism on Native American cultures are viewed in terms of pre-contact and post-contact lifeways, cultural interactions, and cultural adaptations to environmental changes through time. Post-colonial discussion includes citizenship and federally owned lands, intersectional approach to race and gender identities, spirituality, language preservation, and social activism among Native populations today. Note: Not open to students that have successfully completed ETHN B5.	Revision	3		T, DE, GE	CE	Hybrid, Online, Interactive			Retain: BC GE D1, D2, F CSU GE D IGETC 4 Add: CSU GE F; IGETC 7; CalGETC 4, 6		Summer 2025
3/7/2024	в	PHILB100	Industry Ethics	The main objective of this course is to stress analytical reasoning and emphasize clear thinking regarding the application of major ethical theories to specific workplace, organizational, and global business and technological issues that students are most likely to encounter once in the workforce. An examination of the responsibilities of the employee, manager, and organization within an industry context will take place, highlighting issues such as whistleblowing, environment (e.g., asset disposal program), discrimination and harassment, risk, and safety. A major focus of the course includes examining the ethical implications of emerging technologies and their impact on society.	Revision	3		DE, GE		Hybrid, Online					Summer 2024
3/7/2024	С	PHYSB4B	Heat, Electricity, Magnetism	This is an upper-division general education course.This course is the second of a three-course calculus-based physics sequence required of physics, engineering, and other majors requiring a thorough physics background.In this course, students will study thermodynamics, electricity, magnetism, AC circuits, and other electromagnetic phenomena. Key components of this class include the defining of physical principles and laws associated with these areas of physics as well as their application in experiments and problem-solving.	l Revision	4		T, DE		Hybrid, Interactive	Approved	Approved		retain: PHYS 210; PHYS 200s when combined with PHYS B4A and PHYS B4C	

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2/22/2024	F, GE	ANTHB5	Native Peoples of North America	Examination and comparative study of Native Peoples of North America from initial peopling of the New World to today, through both an anthropological and ethnic studies lens to better understand the interconnectedness of culture and the intersection and impact of race, ethnicity, and other forms of differences upon communities of color and how these communities' response to discrimination is relevant today. Topics include: culture areas of North America, cultural case studies covering practices and knowledge such as indigenous viewpoints, values, and norms; impacts of Spanish, French, English and Russian colonization on Native American Cultures, events impacting rights and sovereignty in the U.S., Canada, and northern Mexico; establishing sovereignty and federal recognition; Impacts of racism on Native American groups and resistance movements; Native cultures and identity. Native North American cultures are viewed in terms of pre-contact and post-contact lifeways, cultural interactions, and cultural adaptations to environmental changes 	3		T, DE, GE	CE	Hybrid, Online, Interactive	Approved	Approved	Retain: BC GE D1, D2, F CSU GE D IGETC 4 Add: CSU GE F; IGETC 7; CalGETC 4, 6		Summer 2025
2/8/2024	В	ARTB6	Painting I	This course is an introduction to the principles, elements, and practices of painting.The focus is on exploration of painting materials, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subjectRevisionmatter.	3		T, DE		Hybrid, Online, Interactive	Approved	Approved		ARTS 210	Summer 2025