

**First Read Curriculum Review**

Courses 02/22/24

Meeting Date	Review Team	Course	Course Title	Course Description	Request Type	Units	Hours	Current Attributes (DE, CE, T, GE)	CE Request	DE Requests (Hybrid, Online, Interactive)	CSU Transfer	UC Transfer	GE Requests	C-ID Requests	Start Semester	
2/22/2024	H	EMTCB61	Anatomy and Physiology for the Prehospital Care Provider	Anatomy and Physiology for the Prehospital Care Provider course is specifically designed for students seeking a career in Paramedicine or entering the Paramedic Program. To properly assess and manage a patient, a prehospital provider must have a solid foundation in human anatomy and physiology. This course uses a systemic approach to building this foundation. It begins by providing an overview of the basic systems of the human body and then explores each system in detail chapter by chapter, delivering a thorough discussion on the system's anatomy, physiology, and pathophysiology. This course does not include a lab. This course is a prerequisite for the paramedic program.	New	3					Online, Interactive					Summer 2025
2/22/2024	F, GE	ANTH85	Native Peoples of North America	Examination and comparative study of Native Peoples of North America from initial peopling of the New World to today, through both an anthropological and ethnic studies lens to better understand the interconnectedness of culture and the intersection and impact of race, ethnicity, and other forms of differences upon communities of color and how these communities' response to discrimination is relevant today. Topics include: culture areas of North America, cultural case studies covering practices and knowledge such as indigenous viewpoints, values, and norms; impacts of Spanish, French, English and Russian colonization on Native American Cultures, events impacting rights and sovereignty in the U.S., Canada, and northern Mexico; establishing sovereignty and federal recognition; Impacts of racism on Native American groups and resistance movements; Native cultures and identity. Native North American cultures are viewed in terms of pre-contact and post-contact lifeways, cultural interactions, and cultural adaptations to environmental changes through time. Post-colonial discussion includes citizenship and federally owned lands, intersectional approach to race and gender identities, spirituality, language preservation, and social activism among Native populations today. Note: Not open to students that have successfully completed ETHN 85.	Revision	3		T, DE, GE		Hybrid, Online, Interactive	Approved	Approved	Retain: BC GE D1, D2, F CSU GE D IGETC 4 Add: CSU GE F; IGETC 7; CalGETC 4, 6			Summer 2025
2/22/2024	C	EDUCB24	Introduction to Classroom Teaching	This course introduces students to the concepts and issues related to teaching diverse learners in today's contemporary schools, Kindergarten through grade 12 (K-12). Topics include teaching as a profession and career, historical and philosophical foundations of the American education system, contemporary educational issues, California's content standards and frameworks, and teacher performance standards. In addition to class time, the course requires a minimum of 45 hours of structured fieldwork in public school elementary classrooms that represent California's diverse student population, and includes cooperation with at least one carefully selected and campus-approved certificated classroom teacher.	Revision	3		T, DE		Hybrid, Online, Interactive, Other	Approved	Approved	retain: EDUC 200			Summer 2025
2/22/2024	E	FIREB70I	Hazardous Materials Tech/Spec 1F: Advanced Field Operations	Students will learn practical applications of methods and procedures to mitigate leaking containers, transferring hazardous materials between containers, and classifying known and unknown chemicals. Additional topics include participating as a member of hazardous materials team in simulated hazardous materials incidents, and exercising safe methods while operating at hazardous materials incidents. This course applies to Hazardous Materials Technician/Specialist certification.	Revision	2.5				Hybrid						Summer 2025
2/22/2024	B	NURSB48WE	Work Experience Education/Internship	College credit for nursing-related learning experiences obtained on the job in accordance with a training plan developed cooperatively between the employer, college, and student. One credit hour of community college work shall require a minimum of 54 hours of total student work. Work experience credit may accrue at the rate of 1 to 8 units per semester for a total of 16 units. Repetition allowed per Title 5 55253.	Revision	1-8		T		None	Approved					Summer 2025
2/8/2024	G, GE	ARTB13	Sculpture I	This course introduces students to new sculpture principles, techniques, and concepts. They will learn to utilize a wide range of materials and studio practices to create unique works of three-dimensional art. Students will also learn various sculpture methods that are practiced with attention to creative self-expression and historical context.	Revision	3		T, DE, GE		Hybrid, Online, Interactive	Approved	Approved	Retain: BC GE C1 <del>CSU GE C1</del>	ARTS 240		Summer 2025
2/8/2024	B	ARTB6	Painting I	This course is an introduction to the principles, elements, and practices of painting. The focus is on exploration of painting materials, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter.	Revision	3		T, DE		Hybrid, Online, Interactive	Approved	Approved		ARTS 210		Summer 2025
2/8/2024	E	MFGTB3	CNC Mill Programming & Operation	Students will learn the set-up, operation and programming of a computer numerical control lathe. The use of manual programming techniques to produce a part program with standard G & M codes, utilizing 3 axis CNC Vertical Machining Centers. Content will include exposure to current industry tool types, speeds and feeds, cutter compensation, canned cycles, drilling and tapping cycles. Instruction in the use of CAM software is included.	Revision	3		T, DE		Hybrid	Approved					Summer 2025

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11/30/2023	F	ARTB48	Advanced Photography III - Independent Study	Strengthening of graphic visualization and technical skills through challenging individual assignments, in preparation for professional experience. A suitable manually adjustable camera is required. Content and unit credit are determined by the instructor and student in consultation. Must be taken for three units to count for the photography certificate. Enrollment by permission of instructor only.	Revision	1-3		T, DE		Hybrid, Online, Interactive	Approved				Summer 2024