**April 6, 2018**

**Re: CCA Grant – ENGL B24**

Members of the Committee:

Please find our enclosed proposal for a Campus Collaborative Action Grant to fund a regional field study opportunity for the students of ENGL B24: Latino Literature. The field study is for one day divided into two parts:

**Overview**

The first part will be a visit to the El Pueblo de Los Angeles Historical Monument in the Olvera Street district of Los Angeles, CA. The area and its surroundings will allow students to tour a point of cultural and historical significance in the development of Latino literary identity. As a place where public space evinces the bilingual culture of English and Spanish-speaking communities, the area will give students the opportunity to contextualize regional literature they have read in class (e.g. *Zoot Suit*, *I am Joaquin*, *My America*, etc.), explore, and interpret the place of history and language of this hybrid culture as it has manifested in regional literature since the founding of Los Angeles in 1781.

The second will be an opportunity to spectate the Ramona Pageant, California’s oldest running outdoor play, in Hemet, CA. Staging every spring since 1923, the play is based on the novel *Ramona* by Helen Hunt Jackson and offers a theatrical interpretation of the novel’s literary glimpse into the Spanish days of California, its changing demography amidst westward expansion, and the mixing of indigenous and old-world cultures. The play further offers students a dramatized medium to parse the literature they have read relative to colonialism at the beginning of the course.

**Methods of Evaluation**

Students will be evaluated based on a short analysis of the performance and whether or not they would recommend future classes to participate in this trip.

The planned activities align with the following Student Learning Outcomes set by the English department for this class:

-Critically examine works of Latino Literature.

-Distinguish literary works within a historical and political context.