

# Reviewing Learning Outcomes in eLumen

Becka Zepeda, Assessment Committee Faculty Co-Chair | Updated 9/20/2024

- 1. Log in to eLumen by opening InsideBC, clicking on the Tools tab, and finding eLumen., as seen in Image 1.

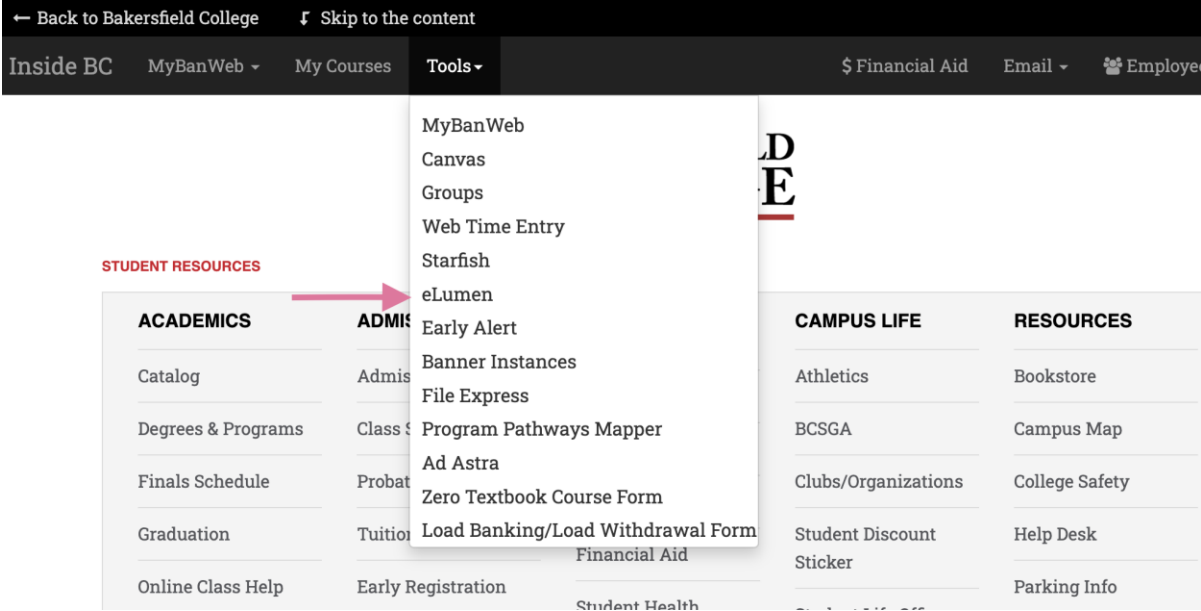


Image 1

- 2. Inside eLumen, toggle your role to Assessment Member (Image 2). Once toggled, you will see an Inbox with a list of courses to review (Image 2). All Assessment members have access to review all courses in this inbox. You only need to worry about the courses assigned to you each week.
  - a. *Note: As all Assessment members have access to review all courses in the Assessment inbox, we all receive an email from eLumen every time courses reach our stage in the curriculum workflow. Please ignore these emails! We cannot turn them off, but the only person that needs to worry about them is the Assessment Co-Chair.*

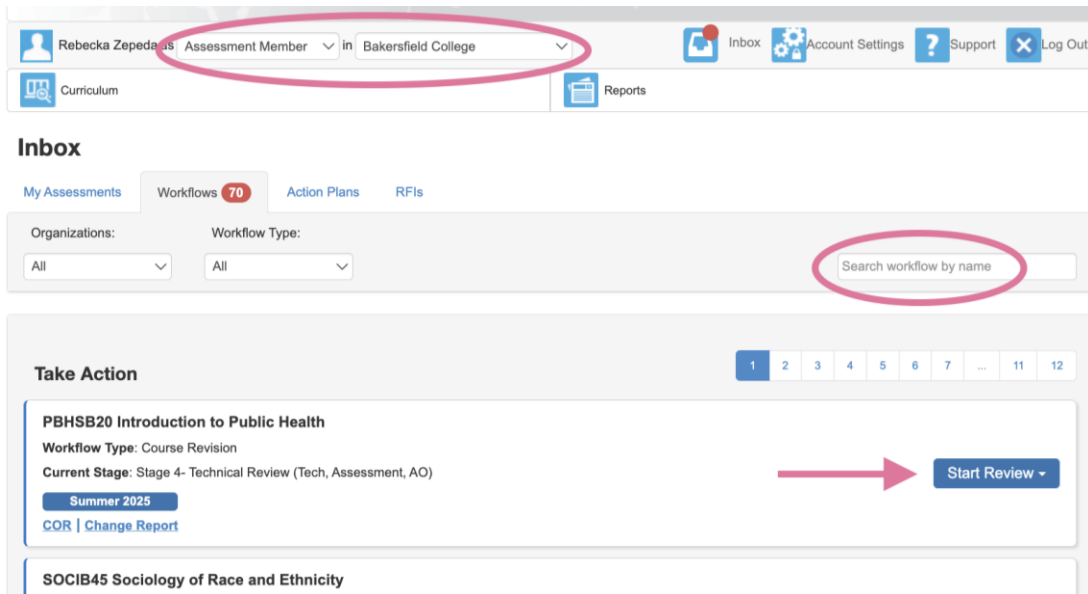


Image 2

3. Refer to the latest Course Review Team Assignments sent by the Assessment Co-Chair to find out which course(s) you need to review. Courses are listed alphabetically in the eLumen inbox, or you can search for the name of the course by using the search box to the top right of the inbox (see Image 2). Once you've located your course, click the Start Review button to begin, as shown on Image 2.
4. Once you have started your review, refer to the [Learning Outcome Review Checklist](#) for guidance. Your first step is reviewing the General Information area within the Cover Info section to get an idea of the course (Image 3).

### ARTB10 Ceramics I

Course - Revise (Effective Spring 2022)  
Course Revision



Workflow Tools

Cover Info

**General Information** \*indicates required field

<p>Course Code (CB01) * <small>CC</small></p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%; border: 1px solid #ccc; padding: 2px;">ART</td> <td style="width: 50%; border: 1px solid #ccc; padding: 2px;">B10</td> </tr> <tr> <td style="font-size: 8px;">Subject</td> <td style="font-size: 8px;">Number</td> </tr> </table>	ART	B10	Subject	Number	<p>Course Title (CB02) *</p> <input style="width: 95%; border: 1px solid #ccc; padding: 2px;" type="text" value="Ceramics I"/>	<p>TOP Code (CB03) *</p> <input style="width: 95%; border: 1px solid #ccc; padding: 2px;" type="text" value="(1002.30) Ceramics"/>
ART	B10					
Subject	Number					
<p>CIP Code</p> <input style="width: 95%; border: 1px solid #ccc; padding: 2px;" type="text" value="(50.0711) Ceramic Arts and C..."/>	<p>Department *</p> <input style="width: 95%; border: 1px solid #ccc; padding: 2px;" type="text" value="Art"/>	<p>Course Description *</p> <div style="border: 1px solid #ccc; padding: 2px; font-size: 8px;">           An introductory level ceramics course in which students design and construct hand-built and wheel-thrown ceramic objects. Students learn form and surface enrichment, use glazes, and load kilns. Serves students interested in...         </div>				
<p>SAM Code (CB09) *</p> <input style="width: 95%; border: 1px solid #ccc; padding: 2px;" type="text" value="Non-Occupational"/>	<p>Course Control Number (CB00)</p> <input style="width: 95%; border: 1px solid #ccc; padding: 2px;" type="text" value="CCC000184712"/>					

Image 3

5. Next, scroll to the Transferability & Gen. Ed. Options sections to check on 2 things.
  - a. First, find out whether the course is a Gen Ed course and needs GELO mappings. The System/Institution Pathway should list whether the course is on the Gen Ed Pathway (might also say IGETC) --see Image 4.
  - b. Secondly, if it is Gen Ed, check which area it is marked as (Image 4). If it is a Gen Ed Area F or IGETC Area 7, know that the course will be required to have at least 3 of its SLOs copy pasted from the SLOs listed in p. 43 of the [CSU GE/IGETC guiding notes document](#).

**Transferability & Gen. Ed. Options**

Course General Education Status (CB25)

Request for Transferability (CB05)

<b>Transferability</b> Transferable to both UC and CSU	<b>Transferability Status</b> Approved
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Request for General Education Transferability

**System/Institution**

**Categories**

Name	Description	Status	Approval Date
Area C.1 Arts	Arts	Approved	-

Comparable Course

Image 4

6. Now you are ready to look at the SLOs. Scroll to the Learning Outcomes section and hit the Review button (Image 6).
  - a. Ensure there are Objectives listed and they are numbered (you do not need to evaluate them, just make sure there are some listed), then go to the CSLOs (Image 6).
  - b. If there are any SLOs with "Deleted" in the Status column, as shown in Image 6, please ignore these and only look at SLOs marked "New" or "Modified" in the Status column..
  - c. Use the [Learning Outcome Review Checklist](#) to review these SLOs.
  - d. When you are finished, please add a comment by typing in the comment box that appears after you click the Review button for this area. If you have revisions for the SLOs, type these here. If you do not, please type something that indicates that these SLOs have been reviewed and are good to go.

**CSLOs** Review

Start writing the new CSLOs name to add it Add New CSLOs

CSLOs	Term	Status	Expected SLO Performance	
<u>Upon completion the student will be able to: Differentiate clay varieties and ceramic processes.</u>	Active from Fall 2013	Deleted	70	^ v x
<u>Create ceramic forms utilizing pinch, coil, soft slab, hard slab and throwing techniques.</u>	Active from Fall 2013	Deleted	70	^ v x
<u>Produce and apply surface treatment to a variety of different forms.</u>	Active from Fall 2013	Deleted	70	^ v x
<u>Examine and describe historical and contemporary developments, trends, materials, and approaches in ceramics.</u>	Active from Fall 2013	Deleted	70	^ v x
<u>Assess and critique ceramics in group, individual, and written contexts using relevant critique formats, concepts and terminology.</u>	Active from Fall 2013	Deleted	70	^ v x
<u>Safely handle and use all studio equipment, tools, and materials.</u>	Active from Fall 2013	Deleted	70	^ v x
<u>1. Upon successful completion of the course students will be able to: Differentiate and use a variety of clay and surface treatments.</u>		New	70	^ v x
<u>2. Upon successful completion of the course students will be able to: Create ceramic forms utilizing pinch, coil, soft slab, hard slab and throwing techniques using a variety of standard equipment and tools.</u>		New	70	^ v x
<u>3. Upon successful completion of the course students will be able to: Examine and describe historical and contemporary developments, trends, materials, and approaches in ceramics.</u>		New	70	^ v x
<u>4. Upon successful completion of the course students will be able to: Assess and critique ceramics in group, individual, and written contexts using relevant critique formats, concepts and terminology.</u>		New	70	^ v x

**1 Comment** Hide

Erica Menchaca Custom | 14:20 09/08/2022

Please confirm this course meets the course descriptor requirements - <https://c-id.net/descriptors/final/show/311>

Reply

Add comment

Image 6

7. Finally, scroll to the Assessment Mapping section and hit Review (Image 7).
  - a. If the course is a Gen Ed course, the ISLO Classes drop down menu will be set to show mappings to both GELOs and ILOs, whereas if it is not Gen Ed, it will only show mappings for ILOs (see Image 7).
  - b. Please scroll through the mappings to check that each SLO is mapped to at least 1 ILO and, if applicable, that each SLO is mapped to at least 1 of the GELOs for its Gen Ed area.
  - c. If all the mappings are there, you may leave a comment telling the authors that this section has been reviewed and is good to go.
  - d. If there are mappings missing, please make a comment asking for mappings to be added.
  
8. Now you are ready to submit! Scroll to the very bottom of the page and hit the blue Submit button (Image 8). Once you have hit this button, the course will move to the next stage of eLumen and it will disappear from all Assessment members' inboxes.
  - a. If the submit button is greyed out and won't let you click on it, you may have forgotten to hit Review in all of the correct places. Simply hit "Review All" and the Submit button should let you click on it (Image 8).

Assessment Mapping

Assessment Mapping Review

Mapping Destination: ISLO

ISLO Classes: BC GELO, Core ISLO

CSLOs	BC GELO			
	A.2 - Written Communication			D.2 - Foundations in the S
	A.2.1. - Identify the controlling idea and the main points of college-level expository and argumentative essays	A.2.2. - Evaluate expository and argumentative essays through the application of critical thinking techniques	A.2.3. - Write logical and coherent expository and argumentative essays, summaries, and paraphrases using correctly the standard conventions of written English	D.2.1. - Demonstrate an understanding of the perspective theories, methods, and core of the social sciences
1. Upon successful completion of the course students will be able to: Differentiate and use a variety of clay and surface treatments.				
2. Upon successful completion of the course students will be able to: Create ceramic forms utilizing pinch, coil, soft slab, hard slab and throwing techniques using a variety of standard equipment and tools.				
3. Upon successful completion of the course students will be able to: Examine and describe historical and contemporary developments, trends, materials, and approaches in ceramics.				
4. Upon successful completion of the course students will be able to: Assess and critique ceramics in group, individual, and written contexts using relevant critique formats, concepts and terminology.				

Comment

Add comment

Image 7

**C-ID**

Categories  
Studio Arts

Status  
Not transferable

Approval Date

Comparable Course  
Arts 230

Cancel Review all Save as Draft Submit

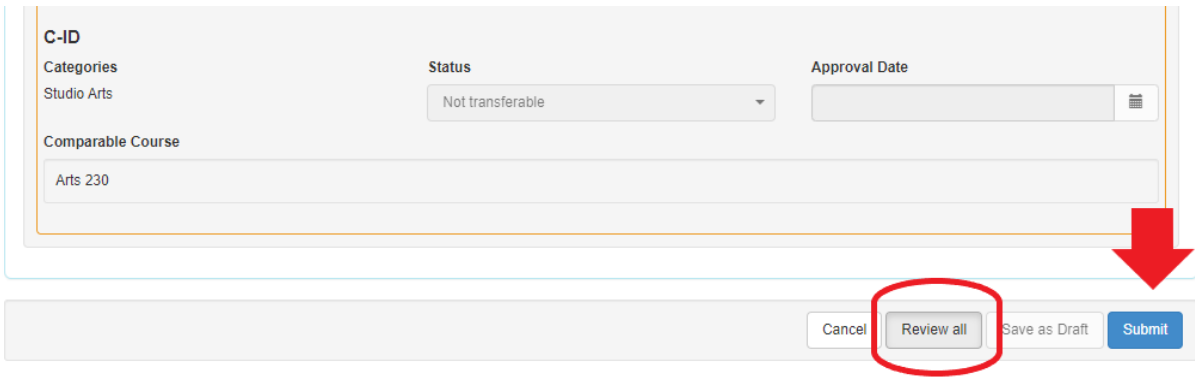


Image 8