

Distance Education Handbook Checklists

Organization Checklist

For examples and tips regarding the items in the checklist below, see Appendix B: Organization Checklist Resources.

Class Structure

	Organ	ize con	tent into Modules
		Const	ruct a logical flow of content that aligns with SLOs
		Design	n modules in alignment with Calendar/Schedule
		Includ	e learning objectives for each Module
	Incorp	orate n	on-automated, instructor graded activities and assignments that encourage
	partic	ipation	(e.g., Discussions)
	Identi	fy place	es to include technology and resources that enhance learning (e.g., videos, readings,
	apps)		
Com	munio	cation	
	Devel	op clea	r expectations regarding:
		Attend	lance and drop policy
		How th	ne instructor will communicate including response times regarding:
			Email responses
			Feedback
			Classwork and grading
			When communication cannot be expected (holidays/weekends)
		Requir	red manner of communication for student-initiated contact, including preferred
		comm	unication modes
		Partici	pation v. non-participation and a rubric showing grading impacts of participation
	Create	e a deta	iled Communication Plan
	Craft a	and deli	ver a Welcome Letter via email prior to the start of class. Include the following:
		Name	of class, class dates, and CRN
		Instruc	ctions on how to find DE class on Canvas LMS
		Instruc	ctor introduction and contact information
		Notific	eation of when class will be published
		Comp	rehensive orientation and all above listed expectations

	☐ How to navigate the specific instructor's Canvas page (Modules, Calendar, etc.)
	$\hfill \Box$ First steps, week one expectations, and where to find the syllabus (attaching syllabus is
	recommended)
Sylla	bus
Assen	nble a clear and detailed syllabus using the following requirements:
Class	Class title
	CRN and Section Number
	Class location (Canvas/Zoom/Physical location if Hybrid)
	Instructor's information: BC email address, phone, office location, and office hours
	Department Chair contact information: BC email and work phone
	Expected response rate with non-workdays; note when communication cannot be expected
	Office hours: days, times, and modality (physical or virtual) per contract
Class	Requirements Required and recommended class books and materials
	Required access to internet, software, hardware
	Required use of Canvas and any other LMS, digital resources (e.g., GoReact)
	Unique class needs and requirements (e.g., camera use in Zoom sessions)
Class	Description Course Outline of Record (COR)
	Student Learning Outcomes (SLO)
Impor	tant Dates: for the semester (official for the college and those for the class) Add, drop, and withdraw dates and information
	Census date for specific CRN
	Final examination schedule information
Attend	dance Policy and Expectations Official BC attendance policy
	Class-specific attendance/participation/academic engagement policy

Gradii	ng Policies and Expectations Grading expectations
	Performance evaluation methods
	Percentage and point breakdown of all categories of required coursework
Class	room Behavior Expectations BC Standards of Student Conduct
	Instructor's behavior expectations of students
Comn	nunication and Interaction Expectations What students can expect from the instructor
	What the instructor can expect from the student
Acade	emic Integrity and Plagiarism Institutional expectations of students
	Instructor expectations of students and process regarding academic integrity and eIntegrity (e.g.,
	plagiarism, use of AI)
Stude	nt Services Statements DSPS statement exactly as provided by the institution for that year
	Availability and location of class relevant tutoring services
Week	ly Schedule Include all required classwork
	☐ Use descriptive titles (Quiz: Plato's <i>The Republic</i> v. Quiz #1)
	$\ \square$ Show where to find assignment information and associated lesson content
	☐ State clear due dates for current term
	Explicitly detail the final examination schedule (must align with BC's set days, times, and location
Link(s) to Resources Informational links (e.g., How to be a DE Student Canvas Template, Canvas basics, Netiquette
	agreement, Student Success Lab)
	Validate all links before including
Other	
	Additional information as preferred by the instructor that facilitates student success and RSI

Preparation Checklist

For examples and tips regarding the items in the checklist below, see Appendix C: Preparation Checklist Resources

Instructional Materials

Post s	yllabus in Syllabus section of Canvas shell		
Create page with links to Canvas Student Guides, BC Student Chat with Canvas Support, BC			
<u>Techn</u>	ology Support Services, and Online Student Resources		
Create	e individualized content rather than relying on publisher content		
Incorp	porate culturally competent strategies		
Save	class materials in common file types (.doc, .ppt, .jpeg, .pdf)		
Prese	nt content on Canvas and materials in a logical manner to facilitate navigation:		
	Use Heading styles consistently across Canvas Pages and Modules		
	Give headings and titles unique labels – avoid duplicating language		
	Avoid using fonts, colors, and formatting in place of heading styles		
	Ensure the navigation order of links is logical and intuitive		
	Verify that any content using drag and drop, pinching, or swiping can also be accomplished		
	by a single control		
	Provide directions that do not rely upon visual location, shape, sound, or size (e.g., "the		
	star in the corner" or "proceed at the beep")		
	Label Canvas Pages with descriptive and informative page titles		
	Confirm fillable text fields support multiple input options (physical keyboard, keyboard on		
	a mobile device)		
For wi	ritten content on Canvas or embedded documents ensure the following:		
	Verify educational material is readable and functional when zoomed to 200%		
	Confirm contrast between background and text passes the Color Contrast Checker		
	Set adequate line and paragraph spacing and review overall use of white space		
	Align text to the left, not justified or to the right		
	Utilize underlining for hyperlinks only		
	Create lists using "Numbered List" (for ordered lists) and "Bullet" tool (for unordered lists)		
	Ensure visual text formatting is not used as the only method to convey importance or		
	meaning (e.g., using bold, italics, and font size or color for emphasis)		

	Include tables sparingly and only for presenting data
	$\ \square$ Add alt text for all tables used
	Designate distinctive row and column headers when tables are used
	Provide detailed labels with accompanying textual descriptions of trends and totals shown
	in any charts, in and out of spreadsheets
	Assign unique titles to each slide in PowerPoint (PPT) presentations
	Confirm logical and intuitive reading order on all education materials (e.g., PowerPoint,
	Word)
	Check that Alt Text is visible in "Outline View" so it can be read by screen readers (e.g.,
	PowerPoint, Word)
	Run and pass Adobe Accessibility Checker for all PDFs
Use ir	nages wisely:
	Exclude visual images of text (e.g., memes) unless the context of the text is imperative to
	the understanding, which would then require an alternative text description
	Test for the required contrast ratio of 7:1 for visual texts, if used (<u>Color Contrast Checker</u>)
	Write appropriate equivalent alt text for all images, buttons, and image map hot spots
	Mark images that do not convey content as "decorative"
	Provide equitable descriptive content for complicated images in alt text or a separate
	linked page
Includ	de links to relevant additional content or resources:
	Share links to needed resources where they will be used in the class
	Embed links instead of displaying URLs
	Use descriptive link text (Avoid redundant and non-descriptive wording such as "click here"
	or "link")
	Differentiate link text so links that go to different locations are easily discernable from each
	other
	Ensure linked images contain appropriate and equivalent alternative text
	Guarantee web content is visible in portrait and landscape mode
Offer	individualized learning opportunities (e.g., remedial activities, resources for advanced
learne	ers)
Includ	de collaborative activities (graded or nongraded)

	If supp	olementary publisher-created content is included:
		Ensure content enhances student learning and engagement
		Verify content does not supersede instructor-led education
	Embe	d all materials, assignments, and instructions for how the students are expected to engage
	with n	naterials
Medi	a	
	Includ	le a wide variety of delivery media (video, lectures, podcasts, forums, etc.)
	Incorp	orate multimedia responsibly. Canvas does not have the capability to allow students to stop
	or pau	se media that auto-plays. Avoid using media that plays automatically (animations, gifs, etc.)
	on Ca	nvas pages
	Confir	m embedded or linked media is used correctly:
		Verify multimedia is not set to auto-play
		Exclude multimedia that blinks or strobes (including, but not limited to, GIFs, animations,
		banners, and images)
		Ensure there is a pause or stop button for any automatically moving, scrolling, or flashing
		content. Avoid red flashing content.
		Eliminate flashing content that flashes more than three flashes per second
		Identify multimedia via accessible text
		Limit background noise to low or none with audio and video
		Include accurate transcripts for audio content with both spoken audio and audio
		descriptions
		Guarantee Closed Captioning (CC) and audio descriptions are included and synchronized
		Include real-time, synchronized, and accurate captioning for live videos/broadcasting

Assessments

Create assessments of various types, both formative and summative, tied to the SLOs
Schedule frequent assessments at regular intervals throughout the class
Time limits on timed work are adjustable if needed
Incorporate strategies that will yield equitable student outcomes
Write instructions clearly to ensure understanding

Implementation Checklist

For examples and tips regarding the items in the checklist below, see Appendix D: Implementation Checklist Resources

Instructor Responsibilities

Prior to class start:

		Run accessibility checker on Canvas before publishing
		Publish Canvas class by 12:00am on Saturday classes begin
		Post Welcome Letter or video
		Follow the Communication Plan for the semester
		List software and technology required for student use outside of Canvas with links to where they
		can be captured and installed
		Ensure FERPA requirements in regards to confidential student information will be maintained
Fo	r th	e start of the class:
		Respond to student communications within 48-hours with detailed information
		Set norms for communications sent after or before a certain time of day
		Send reminders of timelines and important class dates
		Monitor student participation and drop non-participating students by the census date
		Meet all DSPS accommodations reported at the beginning of the class
Fo	r th	e duration of the class:
		Meet any new DSPS accommodations as they arise throughout the semester
		Continue to regularly monitor participation and reach out to students who have not engaged with
		materials (e.g. Analytics and Insights in Canvas)
		Maintain an up-to-date gradebook in Canvas (e.g., grade assignments within 48-hours, default to
		zero for missing assignments)
		Respond promptly and proactively to students' observed concerns and provide necessary support
		Provide prompt, personalized, and detailed feedback on student coursework and assignments
		(e.g., written comments, video notes, detailed rubrics)
		Create opportunities for students to provide anonymous feedback on the class using
		Anonymous/Ungraded Survey option under Quizzes

	Use co	ommunication tools in Canvas as stated in Regular Communication and Interaction
	Sched	lule (e.g., Announcements, Calendar, Canvas Inbox, Message Students Who, Speedgrader,
	Zoom	
	Facilit	ate and engage in Discussion forums track student engagement and peer-to-peer
	intera	ction
	Sched	lule and keep consistent office hours, per the CCA contract
ear	ner En	gagement
	Active	ly participate in Discussions:
		Pose questions
		Propose alternative viewpoints
		Connect ideas
		Encourage struggling students
	Regula	arly and effectively ensure at least three of the following five communications each week:
		Three class content specific Announcements with RSI
		Weekly video posts
		Comprehensive feedback in Discussions
		Comprehensive feedback on submitted work
		Comprehensive use of Comment boxes (video, audio, or written) or use of rubrics
	Forma	ally structure, explain, and facilitate at least two of the following contact points per week:
		Contact linked to specific SLOs
		Communication on retention and reflection of content
		Collaborative activities
		Real world projects
		Media or research-based projects
		Discussions with consistent and meaningful feedback from instructor
		Peer review opportunities
	Highli	ght positive connections with class content, assessments, and peers
	Give s	tudents the opportunity to engage in non-required communication weekly

	Facilitate Student-to-Student communication weekly (e.g., Discussions, peer-to-peer feedback,
	chats, breakout rooms in Zoom, group activities/assignments)
	Use Canvas Speedgrader or Comments section for feedback on assignments
П	Utilize Message Students Who and Starfish tools to facilitate communication